

Artist Statement

Deemed one of San Antonio's "most original and intense performers" by the San Antonio Current, Saakred is a multidisciplinary art project based in sound, video, and live performance. Known for dynamic and often confrontational performances, Saakred as a project is a personal attempt at illustrating the unique and intersectional experience of growing up in the sociopolitical climate of South Texas.

My work is a response to the silence and isolation I experienced growing up queer/trans, woman-bodied, brown and poor. Through experimental sound creation, stream-of-conscious poetry, electronic programming, amplification, video collage, and performance art I have forced myself to challenge this silence through a multifaceted engagement with internal pain, catharsis and creation. Saakred is not art for art's sake. Though my work is personal, the ultimate goal is to create accessible, thought-provoking art that speaks to a generation of similar experience in efforts of pushing us all towards the progression and sustainability of human and earth kind.

As a project Saakred has been featured locally, regionally and nationally including the Empire Theater, the Maverick Music Fest, Luminaria Arts Night and the Navajo Nation Museum.